

## ANALYSIS OF THE MEANING OF THE TARUNG SARONG FILM

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**Abstract** Literary works, especially literature and culture can also be seen from films as art. "Tarung Sarong" is an Indonesian action film featuring elements of religion, self-defense and the culture of the archipelago. This film is very interesting as well as thick with culture, religion, and the invitation to the existence of Mark for an environment. Through this film, we are introduced to the culture of Sigajang lalang lipa which is the culture of the Bugis people in maintaining their dignity or honor when there are problems/problems. In this study, this study aims to find out how the meaning contained in the tarung film sarong. This study is expected to have a positive impact in understanding the storyline in the film. The research method used in this study is a qualitative method. The results of this study indicate that the film sarong is a film that has many positive meanings such as religion, culture, and martial arts..

**Keywords** Culture study; Film analysis; Tarung Sarong

### A. INTRODUCTION

Film is a form of visual and artistic work that is packaged in a creation in a communication medium based on a script or story that has been designed and compiled by the author. In a film there are many arts contained, including acting, fine arts, music, photography and literature. Movies are also one of the most popular means of entertainment for all ages, from children, teenagers, adults to the elderly. Films also consist of various genres, there are horror, action, drama, thriller, and comedy genres (hooks, 2015). One of the Indonesian films available in two genres at once is the film "Tarung Sarong". This film has a theme that is quite unique because in this film there is an element of art. martial arts, culture, religion, and litearture story. This film stars several top artists such as Banner of Zoni as Deni Ruso, Yayan Ruhian as Mr. Khalid, Maizura as Tenri and several well-known artists who have been known to the world of writers and culturalists. This film has received several awards including at the Bandung Film Festival for a commendable male supporting actor which was won by one of the actors in the film "Tarung Sarong" namely Yayan Ruhian who played Pak Khalid in the film and the teacher of the main character in the film "melawan sarong". The Special Bandung Film Festival for Action Films with Local Wisdom Content received two awards from different films. A number of actors who starred in this film have several individual awards and achievements both at home and abroad. In many works, people tend to prefer good films, but it is more interesting if played by well-known role players who have good roles (Asri, 2020). Literature will be an interesting thing to explore, if it has very good elements to be remembered, let alone create a literary message to be conveyed to the surrounding people in social interactions.

Second, Panji Zoni is an actor young born in Depok and is the younger brother youngest of two actors famous namely Ammar Zoni and Aditya Zone. He is an actor young who doesn't lose achievements with actor famous other. Some movies ever starring Panji Zoni namely the ongoing Virgin the Series airing in 2022. This series used to be is one of the popular series in 2004 – 2005

and is now remake again with a modern version. Besides being a movie player, Panji Zoni is also a model.

Next up, actress young who is one of the cast main in the movie "Tarung The scabbard" is Maura who starts his career by following one event search for Indonesian talent, namely The Voice Indonesia in 2016. And start to pioneer his career as a first-time film player in the film "Free" which was produced by Miles Films in 2019 and participated infill the movie soundtrack alone namely the movie "Free". Some single songs ever he sings Among other things, Goodbye Beloved together D'Masiv in 2018, The Art of Letting Go with Humanity 2019, Aku Without You Original soundtrack for the film "Free" in 2019, Opium Asmara together JFlow in 2020, I'm Afraid in 2021, Hope Not Parting in 2021, Masks and Vaccines with Regina Poetiray and Shakira Jasmine in 2021. In the world of cinema, there are some movies ever starring him among others, Love Equals Cindolo Na Tape, Lola Love Above the Clouds, Free, Fight Gloves and the latest is the film There is a God on My Side the Movie in 2020.

Study this aim for describing how substance and artistic something creation science is very important in suitability for understanding and learn characters, stories, literature, and diversity various knowledge (Panagiotidou, 2012). Diversity knowledge in learning natural something creation could arouse desire know about the true art and culture for human. In bringing substance culture knowledge, the translator will translate and appreciate the creation of scientific and productive coherent paraphrases with the original (Behdad & Thomas, 2011). On presentation text, paraphrasing is not only directed at setting return text from language source to in language paraphrase, but also interpreting the meaning. Change language will achieve in language first to in language the expected introduction can also convey the meaning you want to be submitted by the author, so that translator could state return, interpret, and also generate substance translation. Translation study is always related to meaning, basis, substance, ethics, and aesthetics. Likewise, with paraphrasing, there are two enough influences significant in the process of paraphrasing, namely, videotape content substance communication presented by the source and equality substance without lost mean from paraphrase. Mean limited vocabulary, misunderstanding culture, and substance often make paraphrasing accurate and sometimes slippery. Crime understands a paraphrase that doesn't by communication Writer will be very bad in development values scientific. Complexity diversity is one factor that gives rise to difficulty in paraphrasing, especially paraphrasing whose root is a different one each other. In the process of paraphrasing, the translator often meets the problem. To resolve things is a required system of good and effective paraphrasing is for solving the problem (Kinger, 2013).

The diversity of literary works deepens the curiosity and curiosity about art in society. Forget the art of meaningful knowledge, the knowledge of translators and students will restate workshops and scholarly words, as well as study substance and restatement of assignments (Hall, 2017). When compiling the text of the test book, repetition of statements goes much further than just rearranging the textbook text from the source language to the repetition of language statements. To restore language means to reproduce in the recipient the experience of language experience from the main language or language of instruction, from the first term to the alternative term without emitting substance. Restatement chops are always related to meaning, basis, substance, ethics, and aesthetics. There are two spike effects in the restatement process, the videlicet substance information mentioned by the source, and the parity experience without losing substance from restatements. The language level of the work can be continually studied and learned from the substance of popular restatements. Limited vocabulary, mistrust, and substance often make statements repetitive and inaccurate. Crimes in understanding the repetition of statements that are not communicated by the author will have a very negative impact on the development of scientific values (Hoeveler, 2021). The complexity of language style is one of the factors causing the difficulty of the restatement. In the restatement process, translators often encounter problems. To overcome this, a good restatement style is needed. Use the metamorphic rules used in a story to finally add to the imagination of the creator. This is also done so that the media expresses character expressions produced by the spirit and circumstances of the creator's storyline that cannot be confirmed by the audience. The storyline, as well as the values contained in this film, are expressions of a character. The author of the story is what is poured from visual works in the form of films that can be watched by various ages in the

world with the plots made interesting story in it. This film combines several Indonesian cultural arts. Therefore, many elements of the same art and culture will be found in the film Tarung Sarong. Archie Hekagery also inserts a self-defense action against a sarong from the Bugis Makassar tribe and there is also a religious element in his work.

## **B. METHODS**

Research observations from the film "Tarung Sarong" use a qualitative evaluation technique, although the proportion used in the analysis is a forward plot device. Because of curiosity, this story can produce several parts of the film, and each part of the film has a different meaning. So the desire to explore it is getting higher. Machine exploration is a whole step of scientific use to find something that results from a problem. In addition to device knowledge, device exploration is the method used to achieve the last factor. It uses an exploratory version of the qualitative objective of forgetting. Photos complement things by looking at the researcher. Qualitative exploration relates one another to the thoughts, understandings, opinions, or understandings of researchers (Merriam & Grenier, 2019). Qualitative exploration is generally designed or specifically based on experience and that means achieving an effect in problem exploration. The system used in the exploration is a literature study tool and a qualitative descriptive evaluation (Lo Iacono et al., 2016). The information is taken from the film and released from literature in general with the help of several fan pages of articles from fight sheath. A few epic words from the actors in this film must mean deep in real life. The initial step of the research was to find several articles, groups, and fan pages from the fighting film cover and the mean of each part of the film. The qualitative research method is research that uses surveys from people around in a direct way, describes, finds, and examines the quality or features of something that we have done the research. Thus, in this study, we conducted research on the social phenomenon of the popularity of action films. In Indonesia and this is very suitable when using qualitative methods. Therefore, through a process, researchers are more flexible in describing research findings in the analysis, so they are expected to find accurate conclusions. Furthermore, the source of this research data comes. Observations that we do is in the form of watching the movie "Tarung Si Sarong" until the end.

## **C. RESULT & DISCUSSION**

In a study, we have analyzed a number of the elements present in fighting movies the sheath which is an Indonesian action film results by Archie Hekagery. This movie is adapted from the traditional culture of the Bugis people, Makassar. It has action and religious genres, so this film makes viewer becomes curious. Fight Sarong is the last Indonesian film to be released in 2020. This film began at first has was to broadcast in early 2020, but was delayed because of the pandemic. At the end of the Tarung movie Sarong choose Netflix as House for showing plot stories since December 31, 2020. The film "Tarung The scabbard," tells about somebody child from a rich family who left for Makassar for the affairs business. Then he creates the conflict that links among feeling with faith. Then, the whole conflict the arrive at something defend self-named " Tarung The scabbard". The use of sarong fighting martial arts in ancient times was proof that we fought in a farewell manner (Gule Eduwaret Pratam, 2021).

Indonesia is a country that has diverse cultures, traditions, and arts, among 1340 tribes nation, in arrangement life, culture and tradition become sticky with Act behavior and civilization public in all aspect. Ethnic group Bugis have an interesting culture. Just like method complete problem, ok in problem individual nor group. As in the events that occurred in the Bugis, Makassar, namely: Sigajang Laleng Lipa, that is something culture each other stab use batik or weapons that have been inherited family previously who had given spell in one sheath. A tradition this conducted if there is a two-party warring family if discussion no produces. The second representative warring family will sheath one sarong with the weapon Badik only leaving a little room for dodge. It is said that tradition this many happened in the past consequence price self-something family feels stepped on then second warring family consider feel right. Because of that, the problem was solved with Sigajang Laleng Lipa or the usual called "Fight The scabbard".

Culture the Bugis have things to respect tall that is the concept of Siri' which means

embarrassed. In concept, for the Bugis tribe, only people who have Siri are considered human. There is a designation that is Naia knows de' gaga sirina, other de olokolo'e. Siri' e Mitu arising know, it means (goods who doesn't have Siri (shame), then he not anyone, but only an animal. Siri means so much for the Bugis because Thing this according to a saying "Paranreng series Life Palao" which means "When price self has torn apart, then life lah the pay". Not amazed if traditional Sigajang Laleng Lipa can cause death. Even so, can also with results end both of them you're welcome life. Self-esteem is something to cherish high by the Makassar people, the word "Appaenteng Siri" means enforce price self. This thing could be conducted in various ways, one of them is raw stab. There is a proverb from the Bugis tribe, namely, "when" bad has gone out from the sheath abstinence tucked in Waisted before hit body opponent ". Meaning is need to be known that fight " Fight The scabbard " this not only immediately live done, but there is a process formerly with deliberation consensus . Reportedly, the ritual "Fighting " The scabbard " this before conducted when the time of the Bugis Kingdom was then. However, this tradition this already been abandoned by the Bugis Makassar community, however permanently preserved as legacy culture ancestors with methods staged on stage as entertainment and preservation culture (Ratna, 2011).

If seen at a glance Sijagang Laleng Lipa is quite a fighting ritual turn-off. However, if seen with more be careful, this ritual has to mean deep value especially problem deliberation and consensus. Fighting this teaches us not to rely on ego in solving the problem in many things to result in there being casualties in a fight between two-party families. Before knowing further about the movie "Tarung Sarong", here we will discuss deeper about soil birth culture Fight The scabbard, that is Makassar Bugis. Bugis tribe first appeared with the name Makassar kingdom in the 12th, 13th, and 14th centuries. Emergence ethnic group this started with existence crisis social. At the time, the Makassar kingdom is divided into two is with names Gowa and Tallo. In its development, Gowa and Tallo return merges with the name of the Makassar Kingdom. Moment kingdom named Soppeng occur riot and chaos, then come up two people i.e a woman named Manurungnge RI Goarie and a Men named La Temmamala Manurungnge RI Sekkanyili and since the moment that two kingdom merges with the name of the Soppeng Kingdom. After that, stood the Wajo Kingdom which came from a group of people from various later areas gathered at the lake lamplungeng. Sometime later, it was built kingdom Cinnotabi. For five generations. Then kingdom this disbanded and formed the Wajo Kingdom. Along running time, more a lot the conflict between kingdom start from the Gowa and Bone Kingdoms fighting over territory problem, then there is also a kingdom Soppeng and Wajo with conflict border. Wajo also has a problem area. In the end kingdom, Soppeng does the expansion of the territory from the West to Baru. And on the conflict between Bone and Luwu was successfully won by Bone and then two kingdoms that decided to make peace. After that, slowly start switch to the era of the order just started to get rid of existing kingdoms. In the present appears The Bugis tribe, which is part of the population area be in the area coast Beach East South Kalimantan province which consists of on two areas, namely Tanah Bumbu and Kota Baru. After Gowa was already controlled by the VOC and when that's slowly nomads Malay and Minangkabau start to leave Sulawesi and then all build a kingdom on the ground Malay which is descendants from Bugis in the middle 17th century and up moment this Bugis still thick with culture and tradition Grandma his ancestors.

Based on analysis of the film "Tarung Sarong" masterpiece artificial by Archie Hekagery this make fun of by no live about issue lots of social happened in Indonesia when this happens. By no life describe how that happens in life real and this film is also flicking several issue lots of social happening in Indonesian society (Ranzato & Zanotti, 2018). Of course, there are several different habits among citizens of the Capital and cities outside Island Java. There is a part from this film, the people who protest to policy from a company that's what you want make Beach advertisement (Nestle, 2013). Making advertisement a company threatening property environment the people in the film. Not rare, company big only utilize land in the area for making the place tourist only for the interest they alone who don't care consequence from making advertisement this. Making from advertising is very harmful to the people who live around making an advertisement. Because of the environment becomes broken and lost eye livelihood from the public so that as a result increase return existing unemployment.

Cast main from this film "Is Deni Ruso" which is one of the characters most prominent in the religious section. At first, this Deni no believe in God, because he considers that Lord that no can help

he moment experience difficulty. The moment he was sent to Makassar to look after his company family, he meet a woman beautiful. Then he falls in love at sight first, then they together meet back to the night show Sigajang Laleng Lipa. The moment they together try game the come to a warrior in the village who likes a girl named Tenri. Tenri a girl that Deni likes. But Sanrego jealous sees them together like it. Then Sanrego invite to fight Deni inside gloves, will but he lost with Sanremo.

Tomorrow the day Deni met returned with Tenri at his parent's office. Tenri does a demo in skeleton refuse advertisement the beach, as already there is in them before. Then Deni followed support woman her idol in the demo. After finishing their demo five together with friend Tenri and their assistant Deni eat together. After they finished eating they meet with Sanrego, so be it fight there. Then Sanrego challenges Deni to fight in the arena tournament Fight sheath. Sanremo follows a tournament the wants to get a reward, a result victory that is used to apply Tenri idol girl Sanrego. It won't take a long fight it is Deni and his friends looking for a teacher who can teach Deni Tarung sheath. Accidentally her friend Tenri has a clever uncle in self-defense fight sheath. Hurry up them five to the place his uncle. At first, Deni didn't sure about the look that will become the teacher. At the beginning of Deni and Pak Khalid's meeting, the first to be asked Mr. Khalid, " Is you believe against God?", will but deni replied, " He " no believe to god because Lord no once helps I moment experience difficulty ". Mr. Khalid also gave a condition if wants to study Fight scabbard, that is believe in Allah and surrender yourself to him (God).

After returning from Pak Khalid's place, Deni made a problem with Sanrego, when he lost he helped Pak Khalid in the angkot that contained a child for Sanremo. After the fight, Mr. Khalid brought Deni to the place where he first met (Musholla). Then sanrego came to meet Mr. Khalid and challenged him to fight in the Fight sheath tournament. By not living he raised Deni to be a child student against Sanrego. The remaining time from the tournament which was only 1 month, was carried out from there Deni began to practice starting from concentration, worship, and learning a lot more. As part of Pak Khalid's prayer, he was visited by a snake, then the snake bit him. Deni besides Mr. Khalid was silent watching his teacher's leg being bitten. After the prayer, Mr. Khalid showed that the leg that was bitten had no bear wound, then he told me that all of this could not be separated from the power of Allah. Because God created snakes and only he can help us if we put our trust in them. Since then Deni has started to believe that God exists and every call to prayer he performs worship in congregation. Pak Khalid is also happy and teaches knowledge thoroughly to be able to win in the tournament which is only in 1 month. At the end of the match between Deni and Sanrego which Deni initially won. However, Sanrego's side pulled out sharp weapons and threatened everyone in the stadium. Shortly after the call to prayer was sounded, Deni quietly prayed after the call to prayer was over. But Sanrego who didn't want to lose instead attacked Deni with all his might and sharp weapons and he had that moment, because God's miracle Deni was as if God was protecting him from a rotten heart. After doing so, Deni fought back and ended the victory against Deni. With this, we believe that there are many kinds of God's help that cannot be known by ourselves or others.

Sarong War is a custom that has been going on for generations for the Bugis tribe. This film shows the tradition that is the main plot of the story (Kinging, 2013). In addition, this film repeatedly shows the original Bugis language spoken by the characters. There is another tradition that can be seen by the audience, namely the 'moving house' scene, a tradition of moving houses in a traditional Bugis way. Plus there is an explanatory chat that Bugis men will solve problems face-to-face with life and not playing games. The audience is also made aware of the meaning of Uang Panai, a Bugis tradition when a man wants to propose to a girl. Traditions that are introduced to the audience quite well. This film is of course quite successful in presenting an overview of the relatively good nature of Makassar. The residential landscape, as well as the scenery, is beautifully presented. The score and the background music sung were also successful as a cover with god. Even if there are some inappropriate transitions, they won't really spoil the whole film. Through this film, we can respect each other between cultures, as the wealth of the Sovereign State of the Republic of Indonesia, which is admired by the world. Indirectly, this film also promotes the beauty of natural tourism in Makassar, South Sulawesi.

#### D. CONCLUSION

Tarung sarong is a work of literature and art, whether it is shown in films or traditional activities. The tendency of literary evaluation in Tarung Sarong is getting thicker with the change of drama and theater in strengthening the message of literacy and culture in cultural heritage in Makassar. This film combines how literary works of transition from literary culture are transferred to film literature. The transfer of this work aims to strengthen people's understanding and trust, so that they love and like traditional literary works more but are delivered in an authentic socio-cultural way, which teaches us to be cultured, love literature, messages, and film impressions, and also love the teaching of culture or local wisdom.

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